



## HOUSE MUSIC

Musical greetings!

Thank you to Amy and Randall Pickard and Justin and Leah for being generous in hosting our previous concerts. Thank you for June's Amy and Randy! It was wonderful! There was plenty of wine and cheese, and a chocolate fountain. Unreal. I would like to make an announcement that we are having a House Concert at Nathan and Kristin Pickard's house at 7:00 Friday, July 31st. It will start with a play entitled "The real inspector Hound", by Tom Stoppard. There will be a break, and David Belanger, James Ruggles and Justin Pickard will play (guitar, violin, mandolin and vocalist): "That day of Wrath", "Touch of Page" and Pastorale for Violin and Guitar. (C. Dave Belanger). To go to this, let Justin Pickard know, or leave a message or voice mail for him. More about the June House Concert at Amy and Randy's: First of all, Amy is an excellent Pianist accompanist! (Besides, we've been working up crazy-hard Tangos for violin and piano). We started the program with the Andante from Schubert's trio in B-flat (Amy on piano; me, violin; Gordon on cello), a piece we have played in venues with success including Tulsa Cancer Treatment Center, Christ Presbyterian, and Nathan's house. It was received well. At the concert, we performed some Fritz Kreisler violin pieces, which with its needs for freedom for the violinist (many times capricious); it has to have a pianist that will move with what the violinist is doing. Amy's got it. The pieces were Scherzo "on a theme by Dittersdorf", Shon Rosmarin ("Fair Rosemary") and Liebesleid. Heather Belanger and Amy then did a Piano Duet. Gordon Robson did a splendid job on the second half of the program, again with Amy accompanying. He played "Song Without Words" by Mendelshonn, Faure's "Après un Reve" and Bach Toccata and Fugue, and other numbers. The Bach was extremely moving and emotional. Kudos!

I wish to thank Trio Spiritoso, our Woodwind Trio in Tulsa Friends of Chamber Music, for a wonderful performance in June at the PAC downtown Tulsa. I was amazed by the beauty of this concert, and in all seriousness, I would rather listen to and see this group perform more

than most woodwind groups. They play with much emotion, warmth and intellectual depth. Each composer, piece and movement they perform has marked differences in how they approach style. And it sounds sincere in that approach and not contrived. Gordon, Amy and Carol are not only very musical, but virtuosic! I think they have found their own sound!! Thank you also, Gordon for the wonderful arrangements, especially the Debussy Reverie, Satie's Gymnopédie #1 and Sicilienne Op. 28, by Faure'. The arrangements earlier on in the program were even more complicated, but the French pieces had excellent Impressionistic balance, and were arranged by Gordon to have just the right instrument shadings and the lines would flow seamlessly into the other

We have had some wonderful music at these events. This house letter is a regular addition to these concerts. Feel free to PDF download these letters – that is what they are for. We will have some other written contributions from other members of Tulsa Friends of Chamber Music and the music community in general. Thanks for furthering our cause: To educate and enlighten the public with our activities.

In finishing, I would like to remind you to go to the concert at 7:00 this Friday, July 31st at Nathan Pickard's! (Contact Justin Pickard) Also, for other types of concerts, look at the [jamesruggles.com](http://jamesruggles.com) "Concerts" link.

Sincerely Yours,

James Ruggles,  
Editor

