



## HOUSE MUSIC

Greetings Merry Musicmakers!

It is time to give a little update. Back on August 28th, there was a House concert at Nathan Pickards, thank you again, Nathan! It presented the Bach Double Concerto in C minor for oboe and violin (James Ruggles on violin, Amy Pickard on Oboe). It was an excellent warm-up for the September 24th Harwelden Mansion concert, which I will mention here shortly. Each movement was well represented by all the players including all the other players: Gordon Robson, cello, Karl Johnson, piano, Tara Bowen, violin, Mikki Bates, violin and Dave Belanger, viola. All three movements were played (Allegro, Adagio, Allegro) and was interspersed by another play by Tom Stoppard, the author of "The Real Inspector Hound", and "Guildenstern" comedies. It was a wonderful-funny time and it's too bad it couldn't last until 3 in the morning like most serious gatherings do. (just kidding)

On September 24th the same group played the Bach at Harwelden Mansion and by then it was very polished and a joy to play. This concert was presented by Joesf Glaude, Guitarist, for Tulsa Shelter for the Homeless. He performed Dave Belanger's excellent piece "Pastorale", with me. Besides Joesf's wonderful Neo-Classical pieces, alone and with me on violin, Lon De Ada played a wonderful Flamenco Guitar set as an opener of traditional style period improv...a barn burner. Ole, Lon!

Karl Johnson closed the concert with excellent pieces he'd written: Parts of his musicals ala Classical/Broadway. It was overall a classy event that finally got members of Christ Presbyterian Church (as members of Tulsa Friends of Chamber Music) in a beautiful historic Tulsa place in which to perform.

Concerning other events: Trio Spiritoso ( Amy Pickard, oboe, Carol Hilborn, flute, and Gordon Robson, cello) have played many concerts for Tulsa Cancer Treatment Center and one for Tulsa History and Music Club. I have not been able to attend any of these recent events, but I understand that they played a program of lesser known composers from the 16 and 1700's, as well as the lovely Flower Duet by Lakme, a piece by Delibes and selections from the Christmas Concerto by Corelli.

On a different note, new Tulsa Friends of Chamber Music member Joesf Glaude, Guitarist has put on a series of Classical and Jazz concerts to help the homeless and down and out. One of these was a New Orleans Missions concert at Christ Presbyterian (This concert was put together by dave Belanger, incidentally), and others involve the BUS concerts (blankets, underwear and socks) for the Tulsa Shelter for the Homeless. The more recent of these events was on Nov. 28th at Ressurrection Catholic Church. At this concert, Joesf and I began the program with Neo-Classical/Contemporary duets which Joesf has wonderfully and skillfully written. They are on the CD we have just finished, so keep your ears pealed for the release date! Dave Belanger's piece "Pastorale" is on it also. The second portion of the BUS concert was me on violin playing unaccompanied Bach, and the opening Cadenza from Chausson's Poeme. The closing set was Joesf's Jazz Guitar Combo, and it included some of his prize winning pieces (Absolute Best of Tulsa Awards). Joesf is now also a member of Chamber Music America. Hurrah, Joesf!

By the way, Happy New Year!  
James Ruggles, editor

